



# New Forest Quilt Group Newsletter January 2018



## Chairman's Chat

Hi Everyone

Happy New Year to you all from Sydney, hope you all had a wonderful Christmas. It sounds like you all had a good Christmas meeting with such a wonderful amount raised on the raffle. Thank you all for supporting it & thank you to Pam & Sue for all their hard work organising the evening.

I think you will agree it has been a very busy 2017 with some wonderful speakers & workshops. With 2018 looking just as exciting we hope you will try our workshops. If you have not been to one, they really are worth a try & a great way to get to know other members & still excellent value.

We have had a lot of new members during the year & we welcome you to our Group. Also, each meeting attracted quite a number of visitors, just goes to show our website is working.

Wishing you all a productive year of quilting.



Sheila & Carol



## Thank You So Much

On behalf of all the group we'd like to thank Caroline and Pam, who are stepping down from running the group's raffle after seven years. They are a brilliant team who have work tirelessly to ensure as many of us as possible support the raffle. For those who do not know half the money raised goes to a charity chosen by the group, the other half goes towards the running cost of the group.

You are all very generous with your donations and supporting the chosen charity, £442 last year.

This year we are continuing to support Honeypot Children's Charity. This is a charity that offers respite breaks and outreach support to young carers and vulnerable children. Next year will be our exhibition charity. Chosen by you.

## Membership Fees Due

Just a quick reminder to say membership fees are due by the end of this month. This will enable Jenny and Chris to get on top of administration. They both do an amazing job to ensure our group runs smoothly.



## SPEAKER SECRETARY CORNER - Sue and Pam

Goodness, here we are again at the beginning of a new year, and we can hear you all saying 'where did the last year go to?!' Our December meeting finished off an excellent year for the quilt group. Our Draw made £182.80 (we must have dropped 20p somewhere), which is fantastic amount. Our four workshops produced some beautiful work, and we are really looking forward to seeing what we can all produce from the workshops booked for 2018. Don't forget to book early, they are proving very popular.

### Speaker's Profiles



**Monday January 8<sup>th</sup>,  
2018 - Jenny Barlow -  
Quilts and More**

We are delighted to welcome Jenny Barlow to our January meeting. As the daughter of a tailor and pattern cutter Jenny Barlow became acquainted with the sewing world at the tender age of three. Jenny's love for sewing didn't diminish as the years progressed and her passion for quilting began in 1979. Since then she has enjoyed the tutelage of many experienced and qualified teachers, learning a wide variety of skills, including the sewing machine and hand stitching.



A taster  
of  
February's  
workshop



**Monday 5<sup>th</sup> February,  
2018 - Ferret -  
Quilter, Artist,  
Lunatic.**

Ferret is an astoundingly versatile quilter and textile artist. Her work ranges from traditional pieced to avant-garde applique. Her subjects include everything from dragsters and rock stars to comic books and kitty cats. She works in cotton and leather and is always tripping the boundaries. Ferret: I purchased my longarm machine because I love patchwork, and I was making more tops than I could quilt on a domestic machine. It was a drastic step, but it has helped me keep on top of finishing my quilts. I do the quilting on an ABM Innova System, using all cotton threads. Most of my threads are either Superior or Signature in solid or variegated.

### OUR GROUP QUILT

We are having an open sewing day on 3<sup>rd</sup> March at Barton Methodist church hall in Sea Road. Work will continue on our Group Quilt during the day. These are fun filled days when you are free to do whatever you want. You only need to bring yourselves, your machine, your sewing if you want to sew your own projects, your lunch, and a smile. We look forward to seeing as many people as possible there.

### Question of the Month:

Differently patterned quilts were used as symbols to indicate safety or danger in the Underground Railroad route North to freedom for African-American slaves. True or False. Answer on back page.

A 2018 date list that Penny knows about so far...

Do confirm before travelling...

**Until 14 Jan** Kaffe Fassett's Colour exhib at Mottisfont Abbey, SO51 0LP

**Until 31 Jan** Sale at Hansons, Sturminster Newton

**11-13 Jan** Sale at Pauline's Patchworks, Poundbury

**14 Jan** Quilters Sale & exhibitions at Farnham Maltings

**15-17 Feb** Craft4 Crafters at Westpoint Arena, Exeter

**1-4 Mar** Knitting & Stitching Show, Olympia

**17 Mar** Regional 3 Weekend Titchfield Community Centre. Speaker AM. Jill Rose Brennan PM. Moira Neil

**18 Mar** Workshop Moira Neil Creative Machine Embroidery Sarisbury Green Community Centre

**6-8 Apl** Spring Quilt Festival, Westpoint Arena, Exeter

**12-14 Apl** Craft4Crafters at B&W Showground, Shepton Mallett

**20-22 Apl** Quilters Guild AGM & Conference, Newcastle

**28/29 Apl** Brockenhurst Needlework Fiesta

**17-20 May** Quilts UK, Malvern

**26May-10June** Dorset Art Weeks

**26May-10June** Purbeck Art Weeks

**22-24 June** National Quilt Championships, Sandown Racecourse, Esher

**29 Jun-1 July** Journal Quilt exhib at Pauline's Patchworks, Poundbury

**3-7 Aug** Dorset Arts & Crafts Assoc exhib

**9-12 Aug** Festival of Quilts at NEC

**23-25 Aug** Sale at Pauline's Patchworks, Poundbury

**30 Aug-1 Sept** West Country Quilt Show, UWE, Bristol, BS34 8QZ

**18-20 Oct** Craft4Crafters at B&W Showground, Shepton Mallett

**Workshops are available with**

Jeaniality Patchwork (Jean Phillips), Parkstone

Sea Horse Quilting (Marion Jacques), Creekmoor

Cherry Tree Fabrics, Boscombe

Pauline's Patchworks, Poundbury

Hansons, Sturminster Newton

**Quilters Guild region 3 Area Day  
Saturday 8<sup>th</sup> October by Chris Noyes**

The meeting was held at Littleton Millennium hall, near Winchester. The venue, a new one for the guild, was a very pleasant modern hall, and the meeting was well attended.

The morning speaker was Maria Thomas, who calls herself an alternative quilter. She uses everyday objects that have a special meaning for her- food wrappers, labels, packaging that are stitched and absorbed into the fabric by patchwork and quilting techniques. She talked about her family life and how it relates to her work, and she showed us some amazing quilts and beautifully crafted jackets that she had made.



The afternoon quilter was Julia Gahagan, who specialised in miniature quilts, mostly of pictorial themes - village scenes, seaside, snow etc. These looked extremely intricate but, in fact, she showed us how simple they were to do. She cuts out the shapes and attaches them to the background with a dab of glue. When the picture is complete she covers it with net and then quilts all over the top, and so securing everything in place. We were amazed at the amount of beautiful work she had to show us and the talk was most enjoyable, as I am sure the workshop was too, that she was hosting the next day. The area day made a lovely day out for quilters and it is very pleasant to meet up and make friends with members of other groups in the region.

The next area day for region 3 is on **17 Mar** at Titchfield Community Centre. Speaker AM. **Jill Rose Brennan** PM. **Moira Neil**

**18 Mar** Workshop Moira Neil Creative Machine Embroidery at Sarisbury Green Community Centre

**Worth a try if you've never attended.**

Thank you never seems enough....

Before I print off the newsletter at the start of 2018 Sheila and I would like to take this opportunity to thank many non-committee members without whose continuing support the club would not be able to run. Sue, every month, supplies and makes our teas and coffees. Wendy, Delia, Pat and several others all step in to run the material table. (Profits of which goes to charity). Laraine who runs our library and is always looking out for interesting books to add to the collection. All our members who meet, greet and make people welcome. Denise who sorts out the noticeboard and helps put everything away at the end of the evening. My apologies for anyone left off but know you are included.

### Highlights of 2017 workshops and sewing sessions

Come and Choose evening



Sashiko Workshop with Susan Briscoe. We needed to concentrate but results were very effective



Sylvia Critcher - Corded and stuffed Trapunto



AbbieAnne "piling and plundering" our fabrics to make the stunning Daisy Runner.



Gail Pemberthy - Twisted Log Cabin



Pam and Sue who organise, cajole and make our workshops and meetings so successful.



Answer to Question of the month: False.

It's a very popular theory but historians of both quilting and the Underground Railroad say it's not true. The theory would require each slave to have planned their onward journey, and to learn a ten-point code for the quilt patterns that was not even used at the time of the Underground Railroad.