

New Forest Quilt Group Newsletter November 2017



Chairman's Chat

We cannot believe this is our last Newsletter of 2017, where has this year gone. I think you will agree, that we have had another year of wonderful speakers and workshops. Pam & Sue have worked very hard to ensure this all happens. We have a great committee who work hard to produce the programme, traders, members' list & finances and other members doing a great job. Without these members we could not function.

We do hope that anyone who has not tried a workshop this year will try one next year, they really are great value & a way to get to know other members. You have seen some of the lovely work produced from the workshops.

We have had a large intake of new members this year and each month we have lots of visitors which goes to show we are a very lively & friendly group.

We hope you are all working hard to finish those UFO's for the Christmas challenge. Don't forget, a fat quarter prize for each project completed.

Although a little early, it only remains for us to wish you all a very Happy Christmas & healthy New Year.

Sheila & Carol

COME AND GET INTO THE FESTIVE MOOD

At our Christmas Party on Monday
4th December

**MINCE PIES, CHRISTMAS TIPPLE
AND NIBBLES WILL BE SUPPLIED.**

FAT QUARTER LUCKY DIP

Bring along a Christmas wrapped FQ, put in box and take a ticket, at the end of the evening hand in your ticket and take out one FQ pressie!

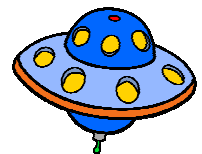


Grand Christmas Draw

We have had a phenomenal response to requests for prizes for our draw. All our speakers and traders have donated some beautiful prizes - Cushion kits, quilt kits, patterns, fat quarters and materials and much much more. Tickets are £1 a strip and £3 for 4 strips and will also be on sale at the November meeting, for those who can't make December or even for those who want to spread the cost! Bring your purses!

UFO CHALLENGE

Five months down - one month to go! How is it going? Mine is out of the drawer and the binding is cut - so nearly finished. Remember to bring yours along.





SPEAKER SECRETARY CORNER - Sue and Pam

Gail Penberthy

What an entertaining evening we had in October. Gail is fairly new to speaking to groups, but boy, she did not disappoint! We could have listened to her all night and her work was outstanding!

Her workshop the next day was challenging but so enjoyable and we learnt so much.



November Card Making

Jenny has been very busy getting all the kits ready for our card and decoration making evening on Monday 6th November. If you haven't put your name down on any of the tables yet, don't worry there are still lots of places and each design is having more than one table. There's room for everyone and don't forget your basic sewing kit and scissors.

OUR GROUP QUILT

STILL watch this space! We are nearly ready to sash our squares and decide on the layout. Volunteers will be requested soon!!

December Meeting

Our Christmas Party is getting closer and closer. We have plenty to look forward to. There is the UFO challenge, don't forget to bring along

your pledged item, finished or not, we want to see it.

Workshop table ... For all those who attended our workshops this year, please bring your workshop quilts, hangings, cushions etc along for all to look at.

Nibbles will again be on the tables together with quizzes to get the grey matter working.

UFO CHALLENGE

Five months down - one month to go! How is it going? Mine is out of the drawer and the binding is cut - so nearly finished.

A Quilter's New Year Resolution
My 2017 resolution is to finish all my UFOs from 2016 that I should have done in 2015 after starting them in 2014 after planning them in 2013 and buying the fabric in 2012 while having the pattern for them since 2011!!!

Question of the month

Quilting is a tradition that has been around for a long time, and has been popular all over the world. Which country is the oldest known quilt from?
a) China b) Egypt c) India d) Turkey (see end of newsletter)



Two examples of Cathy Corbishley Michel's September talk.... something very different.

Serendipity

Designed and made by
Freda Haylett



I finished my City & Guilds Diploma in June this year and this is my final assessment quilt. It is 196cm by 164cm (82" x 68") in an oval shape as it was designed to cover a coffee table. My research theme for the last 2 years had been Churches. My fascination with the soaring arches of Medieval churches and light filtering through high windows finally gave me the inspiration. As our wonderful October speaker, Gail Penterthy, said *"during C&G you are continually following a syllabus and instructions, so being suddenly free to design what you like was extremely daunting."*

I dyed cotton sateen and used Isacord 40 in 24 different colours for the quilting. I drew my design by hand, with my husband holding a thin curved piece of wood to get smooth curves. Then traced the whole onto freezer paper and cut it into the many, carefully colour coded, pieces which I put straight into a series of plastic bags to await piecing. I lost none and it finally all fitted together.

I am incredibly pleased with the finished quilt and amazed that I managed to design something like this. All that hard work was not wasted! It now hangs on a wall as I couldn't bear to use it on a table!

We first saw Freda's quilt on the front cover of The Quilters Guild Region 3 Newsletter Autumn 2017. Only on reading the article inside did we realise it belonged to Freda. (It's stunning)

A very special poem written for Sue Elmer by her sister

Susan Jane

Susan Jane is here again,
Wearing her radiant smile.
In bright greens and blues, she
chooses her shoes
With cheeky and elegant style.

A-quilting she comes, needle in hand,
Searching for colours in cloth
She finds it and grins-
"I shouldn't buy this"
Drawn as to light like a moth

She cuts and she sews, precision the
way
As she crafts and creates what she
dreams.
Each stitch full of love
With her eyes shining bright
Weaving her heart through the seams.

"I just love the colours" she says with
a sigh,
Holding her art up with pride.
But what I see too
- And feel with such warmth-
Is the care she has sewn up inside.

(Cont'd over page)

A quilt from our Sue is a gift full of joy
A kiss from a sister so kind.
You can wrap up forever
In a big Susie hug
And put all your worries behind.

And now we are sixty and grey hairs
have come
But still she looks sexy and fine
Happy Birthday our Susie Sue
We love you so much
(Just don't drink too much of the wine!)

The Quilters Code

- **PHD**: projects half done
- **QFF**: quilty friends forever
- **WOMBAT**: waste of money, batting & time
- **UFO**: unfinished object
- **PFC**: professional fabric collector
- **STABLE**: stash accumulation beyond life expectancy
- **PIGS**: projects in grocery bags
- **WITHWIT**: what the heck was I thinking!

Many thanks to Denise Mangles for going through our DVD's and writing a synopsis of the DVDs available for loan at NFQC.

1. **Completely Quilted by Barbara Barber. (A 3)** A 60 min slow talking locally produced DVD with excellent closeups and good tips including stenciling, quilt assembly on a table using safety pins, advice on handling, stitching and free motion stippling and feathers. Suggested reading: Teach Yourself Machine Piecing - Debra Wagner and Continuous Curve Quilting - Barbara Johannah. Wish I'd seen this when I started - wouldn't have been so afraid!

2. **Grand Finale by Ricky Tims (A1)** American 122+min DVD. First hour was not so informative as A3. Ricky describes his method of machine trapunto using water soluble thread for outlining patterns transcribed via a light box onto tearaway stabilizer cut to a template, stuck to wadding and using duck billed scissors to isolate the section of quilted motif. He demonstrated washing and blocking prior to binding. His method of using piping in binding was technically interesting and he offered an alternative of making scalloped edged binding.. Good instructions for free motion quilting and how to tie off ends when bobbin thread quilting.

3. **Alex Anderson: Teaches You to Start Quilting. (A4)** American, 75mins.. This is for complete beginners - what tools to buy, fabric choices: light/medium/dark. How to make a quilt from scratch (squares in a square) and good binding instructions.

4. **Borders, Bindings and Finishing Touches by Christine Porter (A2)** English. 65min. Innovative: - use of EQ6/ graph paper/design wall/ quilt tacking gun/ use of printer for quilt labeling. Excellent for quilt design and good advice on batting/ Facades quilt furniture (incorporates a lightbox!)/and binding method. Recommends "Heirloom Machine Quilting" by Harriet Hargrave and "Show Me How to Quilt" by Kathy Sandbach. Unlike the others not sponsored by Bernina.

Thank you to everyone who has contributed to this month's newsletter. If you have any items of interest to our members, please email them to Carol at carol.marchant@gmail.com Don't forget to visit our website to see all the photos taken at meetings and about forthcoming speakers etc.

www.newforestquiltgroup.weebly.com

Answer to question of the month B) Egypt - The earliest recorded example of quilting can be found on a garment worn by a carved ivory statue from Egypt in 3400 BC. The oldest actual quilt still in existence is also from Egypt from 980BC. This quilt held in a museum in Cairo is made from coloured gazelle leather. Ancient quilts dating from before the Roman Era have also been found in India and Central Asia.