



# New Forest Quilt Group Newsletter May 2018

## Chairmen's' Chat



We do hope you are all managing to do lots of sewing whilst this wet weather has been with us, apart of course, from a few days when we thought Spring had arrived, only for it to disappear rather quickly. It certainly is a great opportunity during wet weather to catch up on those UFO's or start something new. We had the AGM in March which was well attended. The Exhibition was discussed after the formalities and we hope you have taken away some good ideas. It is only a year away now, so we will be asking everyone possible to help. After all, it is the Groups Exhibition.

What an exciting evening with Jennie Rayment. What can we say about her rather unusual change of outfit at the end. We really enjoyed the workshop and feel we achieved something, although it was hard going. We are still keen to find somebody or two people who are willing to take over

the Speaker/Workshop post from Pam & Sue next March although it would be better if they worked with them sooner to learn what is involved. Without people to take over, we will not be able to have speakers & workshops.

Keeeeeep sewing  
Sheila & Carol

Our **new members evening** is on 22<sup>nd</sup> May at New Milton Community Centre at 7pm. Don't forget to bring along any items of quilting you have made to share with us all. We look forward to welcoming all our new members. Tea & coffee will be provided.

### Sewing & Pat Testing Day

As our sewing day was clashing with the Wedding of the Year, it has ben rearranged for Saturday 23<sup>rd</sup> June at Barton Methodist Church Hall, Cliff Road, 9.30 to set up. This is a free day, you only need to pay to have your machine Pat Tested which is a requirement if you attend workshops etc. Bring a packed lunch, tea & coffee provided.



**SPEAKER SECRETARY**  
CORNER - Sue and Pam

What a hilarious entertainer Jennie Rayment was!! From the moment she started talking we all started laughing and never stopped. The amount of work she brought with her was awe inspiring. The workshop the next day was so well



organised and we all completed the nine squares we set out to do, although when we got home there was a lot of finishing. A

thoroughly enjoyable twenty four hours. Jennie very kindly donated two books for our Christmas Draw and we bought her book Foldy Rolly Patchwork Pzzazz for the library. We're sure it will be very popular, so look out for it in the library. ( On behalf of the group Sue sent our thanks for such an entertaining time. Enclosed is part of her response. What a lovely lady)

..... I too appreciated all the warmth and welcome extended to me and oh what biddable students!!!! It was a lovely two days and one to be much remembered.

Please pass on my very best to all and may their twiddles turn out terrifically with warm wishes to all and do send me a picture of any finished ones.

Happy fiddles  
Jennie

### Monday 14<sup>th</sup> May

We are very pleased to welcome Janet McCallum to our May meeting. Janet is a graphic designer and textile artist living in north Dorset, who teaches and lectures around the country. Come along and enjoy listening to 'How I Got Here'



### Monday 4<sup>th</sup> June

**Quilters Question Time evening**  
(Tea & cake will be served during the evening.)

After the success of the question time session last year, it has been decided to repeat it this year. We have already received a few questions, but more from the group before the date would be appreciated. Please see Sue or Pam or any committee member and hand them your question. Alternatively, please email to any committee member. Remember, even if you think it's a daft question, it won't be and there will be others in the room thinking the same thing and too nervous to ask!!

### Workshop News

The next workshop is on July 3<sup>rd</sup> with Hazel Ryder from InStitches. Hazel works with Terry Donaldson. Their work is inspired by many things, from traditional Welsh wholecloth designs to the British coastline and the sea. From afternoon tea (with cake - of course!) to Hazel's allotment. They use photography and sketchbooks (both making and using) and are avid collectors of things such as rusty bits of metal from the beach and farmyard. Marks and lines, colour and the texture dense stitching creates defines both their work.



**On September 8<sup>th</sup>** the workshop is Working With Oilcloth. Come along and learn all about this type of fabric, and go away with a customised, individual Tote Bag. Details to follow.



### Question of the Month ?

Which opulent style of quilting became popular after a display at the Centennial Exhibition in Philadelphia in 1876?

1. Damask Quilting
2. Philadelphia Quilting
3. Morning Star Quilting
4. Crazy Quilting

### Dates for Diaries

Please do confirm before travelling

- 28 - 2 June** 4U2TouchII-Tactile Textures  
**5 May** Craft Fair at Allendale Centre, Wimborne  
**16 May** Quilters Table Top Sale at Stur' Marshall Mem' Hall 2-4 pm  
**17-20 May** Quilts UK Malvern  
**26May-10 June** Dorset Art Weeks  
**26 May - 10 June** Purbeck Art Weeks  
**13-17 June** Flower Fest exhib at The Hayloft Christchurch  
**16 June -23 Sept** Exhib at St Barbe Museum & Art Gallery Lymington  
**22-24 June** Nat Quilt Championships Sandown Racecourse, Esher  
**29 June - 1 July** Journal Quilt exhib at Pauline's Patchwork Poundbury  
**29 June - 1 July** Quilt, Flower & Music Fest St. Mary Magdalene Church New Milton  
**3-7 Aug** Dorset Arts & Crafts Assoc. exhib  
**9-12 Aug** Festival of Quilts at NEC  
**23-25** Sale at Pauline's Patchwork, Poundbury  
**30 Aug. - 1 Sept** West Country Quilt Show, UWE Bristol BS34 8QZ

#### For Sale Bernina 807

Bought in the 1970's includes carrying case all electrics, several feet, bobbin case, table extension. £150 or ono



Contact [alisongibson76@btinternet.com](mailto:alisongibson76@btinternet.com) (answerphone but will contact if you leave a message 02380 879530)

#### \*\*\*\*New Committee Members \*\*\*\*

We would like to welcome Janella Upton, Marion Birtles & Denise Mangles to the Committee. Janella has taken over from Chris Noyes as Membership Secretary. Marion is our Website organizer. If you have anything for publication, please contact Marion at [marionbirtles@hotmail.com](mailto:marionbirtles@hotmail.com)

## Exhibition Countdown -

**12 months to go!**

**(26th to 28th May 2019)**

The clock is ticking, and we would like to ask for some help from you all please.

### Publicity

We are going to prepare some fridge magnets from 6-inch squares of fabric (there will be an example at the next meeting) for use as publicity material. We'd like to ask you all to see if you have any small pieces of fabric in your stash that you can bear to part with! Bright fabrics are best for this. You can either cut some squares or let any committee member have the fabric and a team of volunteers will cut them.



### Tombola prizes

Just a reminder please for any haberdashery items, fat quarters and freebies from magazines to make up the organza goody bags. We propose to run a mixed tombola with sewing and non-sewing prizes, to appeal to all.

### Mugs

The catering team of Liz Gibson and Jill Richards are asking for offers of unwanted mugs for tea and coffee. We can't undertake to return these but they would be washed and offered to a charity shop after the event.

### Sales Table

Pat McKean is doing a great job collecting fabric for the sales table, but we would also like to sell handmade items, such as cushion covers (neutral colours are best), table runners, other small items such as the 'phone and tablet rests.



It would be great if everyone could make one item for sale - if you are looking for

inspiration or need patterns, please contact any committee member.

Another easy item to make is a pencil case.



### Displays

Just a reminder that categories are: 'General' quilts, for hanging; Ruby challenge quilts (maximum 24 x 24 inches); Scrappy quilt challenge (please ask committee members for details if you didn't see Sheila's); items made in NFQG workshops and a display of smaller pieces, such as cushions, table runners, etc.

Thank you Annie

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### **Answer to Question of the Month**

Crazy Quilting; you don't have to be crazy to make this style of quilt! The word "crazy" comes from the crazed patterns seen in cracked pottery glaze. These quilts use satins, silks & velvets. As well as being pieced together from luxurious fabric, each seam is richly embroidered with stitches such as herringbone, blanket stitch & lazy daisy in coloured threads. The overall effect is one of Victorian opulence.



Thank you to everyone who has contributed to this month's newsletter. If you have any items of interest to our members, please email them to Carol at [carol.marchant@gmail.com](mailto:carol.marchant@gmail.com) Don't forget to visit our website to see all the photos taken at meetings and about forthcoming speakers etc.

[www.newforestquiltgroup.weebly.com](http://www.newforestquiltgroup.weebly.com)

